



THE

# GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

VOLUME 05 | ISSUE 18 | TUESDAY | November 1, 2005



## Mavericks sneak past No. 1 UND

CHRIS HARRINGTON  
SENIOR STAFF WRITER

The players and coaches of the University of North Dakota could not have suspected the UNO football team would do the unthinkable. Especially when the 25th ranked Mavericks trailed the Fighting Sioux 19-0 heading into the fourth quarter.

Thanks to three key turnovers by the Fighting Sioux, the Mavericks were able to battle back and pulled out a 20-19 upset over No. 2 UND at Alerus Field. Wide receiver Chris Denney, who seemed unstoppable in the fourth quarter, caught three touchdown passes during the last 11 minutes of the game.

The Maverick's momentum was sparked when junior linebacker Bobby Danenhauer intercepted Chris Belmore's pass, which he returned 37 yards down to the Fighting Sioux 15.

"Obviously I was excited," Danenhauer said. "It was amazing how we never gave up. We gave our offense a chance to go out on the field to get another shot at putting points on the board."

Four plays later, facing a fourth-and-goal from the 16, UNO senior quarterback Brian Masek found Denney open in the endzone that gave the Mavericks their first touchdown of the game.

Then UNO put together an 11-play, 78-yard drive, which was capped off by a nine-yard Denney touchdown with two minutes 51 seconds left on the clock.

But no turnover was more significant

\* See **MAVERICKS**: Page 9

## Mav football

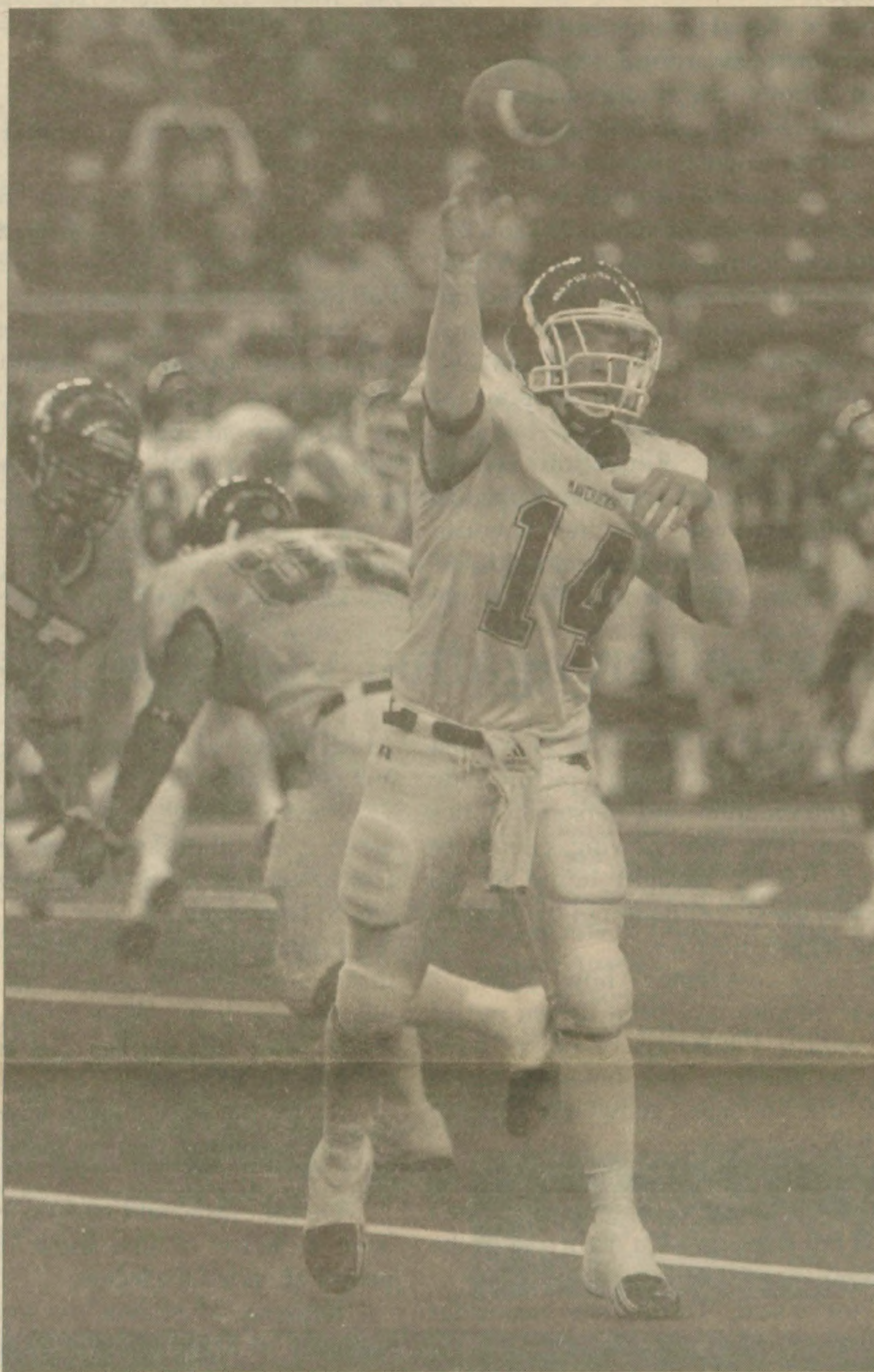
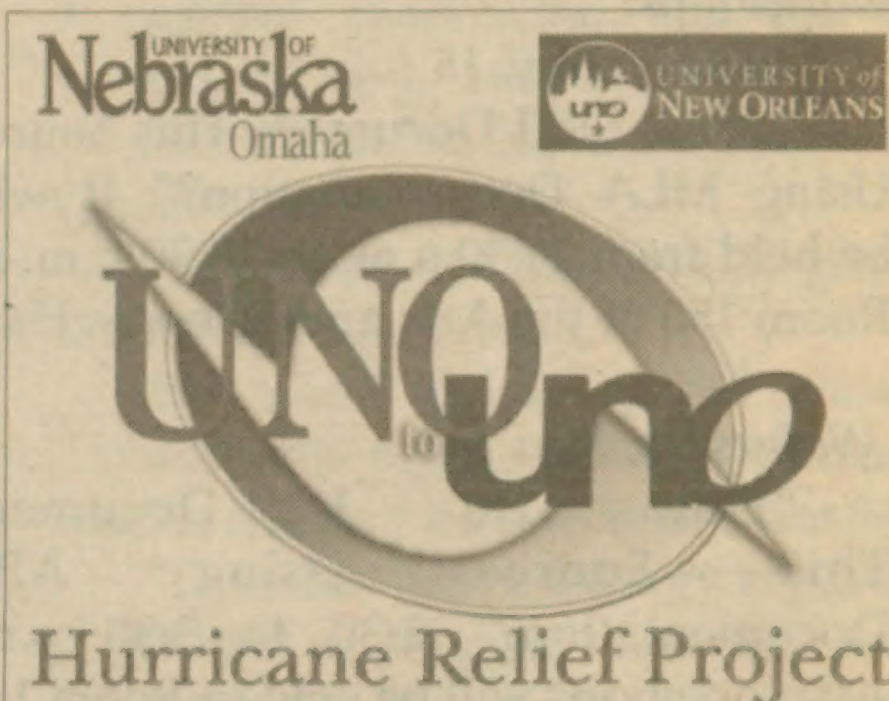


photo by Brian Hartley  
Quarterback Brian Masek throws a pass in Saturday's upset at University of South Dakota.

## T-shirt dollars to help damaged university



CRYSTAL R. REID  
EDITOR-IN-CHIEF

UNO will help rebuild the University of New Orleans one t-shirt at a time.

New t-shirts will be for sale at this Saturday's UNO football game, and all profits will go to the University of New Orleans Recovery Fund.

The shirts are \$10, and bear the UNO/UNO logo, said Rita Henry, assistant vice chancellor for student affairs.

Henry said the t-shirts will also be sold at sporting events, in front of the bookstore and at an event at Strauss Performing Arts Center.

"It just seemed like something that people buy," Henry said.

The shirts were made at the bookstore, and cost between \$3.25 and \$5.50 to make. UNO adopted the University of New Orleans in early October, and released a plan to mount a sustained effort to raise funds for the hurricane-damaged university.

And although the University of New Orleans was the first university in the hurricane-affected area to reopen, the

See **T-SHIRTS**: Page 2

## New program transplants hope in heart surgery patients at UNMC

KEENA DOBSON  
STAFF WRITER

Two very lucky people recently received the gift of a lifetime.

Mark Maeder of Papillion, Neb. and another 69-year-old man have undergone successful surgeries while another patient remains on the waiting list, according to nebraskamed.com.

These patients were given new hearts from the Nebraska Medical Center.

And after a six-year hiatus there have been two successful congestive heart surgeries in a matter of two months.

The congestive heart program provides various options to help improve the lives of people with heart conditions. Patients are recommended by cardiologists and must

fit the United Network of Organ Sharing guidelines. According to nebraskamed.com, other options, such as medication, an IV drip, or the HeartMate, a small electronic pumping device, are explored. Surgery is a last resort. In order to qualify for a congestive heart surgery, the patient must be able to benefit in the end. They cannot be too sick or their organs too deteriorated before the surgery.

"The transplant program is the tip of the iceberg, but the lower part of the iceberg is the heart failure program," said Dr. Kim Duncan, the section head of cardio surgery.

A patient could spend anywhere from days to months on the organ donation list. The patient is placed higher or lower on the list depending on how sick they are. After the patient gets on the list, an organ must be found that matches the patient's blood and

See **TRANSPLANTS**: Page 2

## UNO stops to appreciate American Indian sacrifices, culture

CHRIS LARSON  
SENIOR STAFF WRITER

Throughout modern American history, American Indians have been oppressed, forced off their land and murdered. But this month, students can appreciate the American Indian culture and recognize the sacrifices Americans Indians made for this country.

"A lot of sacrifices have been made by the natives for the country we live in today," said Sharif Liwaru, organizations adviser for the Cultural Awareness Programs.

American Indian Heritage Month starts on Oct. 31 at UNO with Fred Leroy leading the 15th year Anniversary of Ponca Tribe Restoration in the Student

Center's Nebraska Room.

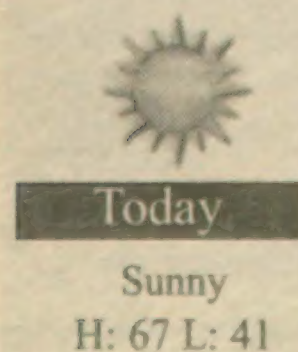
Throughout the month of November there will be five other events held on UNO's campus to recognize and honor American Indians on our campus, and around the city. The events are free and open to the general public.

"November is an appropriate month for the celebration because it is traditionally a time when many American Indians hold fall harvest and world-renewal ceremonies, pow wows, dances and various feasts," Liwaru said.

One non-traditional Native American student on UNO's campus has found solace and comfort in being involved with on-campus Native American Organizations. Lavada

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## News you can use

COMPILED BY KIMBERLY BRYANT  
STAFF WRITER

### Writing Center workshop series continues Nov. 15

The UNO Writing Center will continue its series of writing skills workshops.

*Tuesday, Nov. 15*

"How Do I Document This Source Using MLA Documentation?" It will be held from 11:30 a.m. to 12:30 p.m. in Room 150 of the Arts and Sciences Hall.

*Wednesday, Nov. 16*

"How Do I Document This Source Using APA Documentation?" 2:30 to 3:30 p.m. All workshops will be held in Room 150 of ASH. Workshops are free of charge. They are open to the entire campus community and require no reservation.

For more information, call 554-2946.

Entries sought for IS&P photo contest by Friday

### International Studies and Programs is sponsoring its annual "Eyes on the World" photo exhibit and contest.

UNO faculty, staff and students are encouraged to enter photos that depict local and international experiences. Entry forms are available in Rooms 238 and 241 of Arts and Sciences Hall. There is a limit of three entries per person. The deadline is Friday. All entry forms and photos should be turned in to Room 241 of ASH. The photos will be on display at University Library Nov. 9-20 as part of International Education Week. During this time, UNO students, faculty and staff can vote for their favorite photos. The winners will be announced Tuesday, Nov. 15, at 3 p.m. during the

Café International event. Prizes will be awarded to the top four entries, and winners do not need to be present to win. For more information, contact Jerrad Jones at (402) 657-1209 or [jjones@mail.unomaha.edu](mailto:jjones@mail.unomaha.edu).

### Graduate and Professional School Fair Nov. 9

The UNO Graduate and Professional School Fair will be held on Wednesday, Nov. 9 from 10 a.m. to 2 p.m. in the Milo Bail Student Center Ballroom.

Students and alumni will have the opportunity to meet representatives from institutions with academic programs in business, medicine, law, pharmacy, education, liberal arts, science and more.

In addition, Kaplan will be presenting a workshop on graduate school admission at 11 a.m. in the Milo

Bail Student Center Aksarben Room on the day of the event.

Career Exploration and Outreach also holds résumé reviews and mock interviews each Tuesday and Thursday from 3 to 5 p.m. in Room 211 of the Eppley Administration Building. To schedule an appointment, call Pat Cotton at 554-3672.

Visit the Web at [unocoe.unomaha.edu](http://unocoe.unomaha.edu) and register on CareerConnect, the on-line job search system. Students are granted full access to the system upon creating a profile and uploading a résumé. Registering provides you with 24-7 access to job listings, on-campus interview schedules and more at no cost.

For more information about the fair, CareerConnect and other services, contact Career Exploration and Outreach at 554-3672 or stop by room 211 of EAB.

## Students asked to take action against violence, slaughters in Sudan

COLLEEN O'DOHERTY  
STAFF WRITER

UNO made human rights a focal point with a recent lecture about mass slaughters, rapes and violence in Sudan.

This year's 7<sup>th</sup> annual Shirley and Leonard Goldstein Lecture on Human Rights was entitled "Genocide Emergency Sudan: Who Will Survive Today?" and took place last Thursday night in the Dodge Room of the Milo Bail Student Center.

The Goldstein Lecture was started in 1997 by Shirley and Leonard Goldstein in the hopes of keeping UNO and the Omaha community informed on human rights issues. They were inspired to take action due to their experiences in the 1970s in the Soviet Union.

This year's speaker was Jerry Fowler, the first staff director of the Committee

on Conscience at the U.S. Holocaust Memorial Museum. Using a picture slide show presentation and personal stories from his time interviewing people in Darfur, Fowler brought home to the audience the dire situation in the Darfur-Sudan region in Africa.

Fowler explained how some 2 million people have been driven out of the country, thousands of others have been slaughtered, and thousands more suffer due to rapes, continued violence and lack of supplies.

He hopes that students will step up and take action once they are informed of the atrocities that are occurring in the region.

Fowler said, "The first step is consider forming an organization."

Fowler explained that there is a nationwide umbrella group called Students Taking Action Now for Darfur (STAND),

which UNO students can network with and get ideas on how to take action.

Fowler brought up the point that when a lot of students learn about the Holocaust, they ask themselves what they would have done.

Fowler followed up with, "I think that the question we have to ask is 'what will we do now?' We're facing a crisis today where the choices that we make can make a difference."

As for the lecture itself, Fowler said, "I was delighted that so many people came."

He said he would eventually like to have audiences of thousands. About 100 people attended the lecture.

Rebecca Moshman, a sophomore majoring in Environmental Studies, was one of the attendees.

"I thought he was great," she said.

Moshman said she liked hearing

about the Darfur-Sudan topic from someone who was there, as opposed to reading a report on it in the paper.

Moshman is also part of UNO's chapter of Amnesty International, a human rights organization, and she shared her views on the lecture topic.

"Genocide is something that's extremely terrible...and we have a collective responsibility on this planet to make sure that other people have their basic human rights respected," she said. "We can't...ignore what's going on. People should speak out."

For more information on The Darfur-Sudan genocide and STAND, go to [www.sposaboutique.com](http://www.sposaboutique.com).



From **T-SHIRTS:** Page 1

damage to its campus was extensive. Buildings were damaged, as were the livelihoods of many faculty members, staff and students, according to its Web site.

What the university needs most are cash donations to help rebuild its campus, Henry said early last month.

While many organizations have

donated toiletry items, and held fundraising drives, there was concern about dwindling donations.

The t-shirt effort could help with the dropping donation dollars.

Other events are in the works, including Mardi Gras activities around Mardi Gras time, Henry said.

In a recently-released statement,

Henry encouraged groups and individuals to organize fundraising efforts for the recovery fund.

There will be several opportunities to donate cash at several events sponsored by faculty, staff and students throughout the year, Henry said.

"It's really a campus-wide effort," she said.

From **TRANSPLANTS:** Page 1

tissue. Size is also a factor.

Once surgery is decided as the best possible option and a matching heart is found, the patient's heart is transplanted. This is different compared to most surgeries where the heart is repaired or improved, but not entirely removed.

The surgery helps patients live an additional 10 years with a 50 percent chance of survival or 20 years with a 20 percent chance. But these surgeries also give hope to the future of this program.

After the leading surgeon died in 1998, there was no one to take the

position. The program closed until Duncan was approached by the head of surgery and took over in 2003.

"This is a major start, or restart, to the heart transplant program," said Duncan. "We're starting off with heart transplants and hope that we will be doing lung transplants within a year."

This program provides an opportunity to raise organ and donation awareness, and shows the strength of the transplant center and team, said Ioana Dumitru, coordinator of the heart failure program.

"[These surgeries] prove the program is very young and

competitive. We're ready and will continue to help people from Nebraska and surrounding states," said Dumitru. Patients in Nebraska do not have to travel out of the area for the care they need to heal.

This program is beneficial to students in the medical field because it helps them learn about the process and the surgery. Most medical students won't end up performing the procedure, but they will now be able to have exposure to the surgery. They are able to learn more about the procedure, but do not have to know how to do it.

## GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1911

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From **HERITAGE MONTH**: Page 1

Pilcher is currently the vice president of the Intertribal Student Council and the president of the American Indian Science and Engineering Society. He is also a member of the Omaha Tribe and the Ponca Tribe.

"[These organizations] impacted me by helping me to be more involved on campus with campus activities," Pilcher said. "They make me feel more comfortable at a university."

Several years after graduating from Omaha North, Pilcher got the inspiration he needed to continue his education.

"My sons inspired me," Pilcher said. "So that I could provide a good life for them."

He has twin 6-year-olds and a 4-year-old who are very important to him.

Pilcher is a junior studying Interdisciplinary Studies with a minor in Native American Studies. One day he would like to teach.

"I want to educate Native Americans as well as non-natives on the awareness of native tradition, culture and contemporary issues," Pilcher said.

American Indian Heritage Month is very important to the natives on our campus; it gives them a sense of belonging and pride, he said.

"Primarily the native culture in the Midwest is very strong, very rich," said Liwaru.

It was first recognized as an entire

## American Indian Heritage Month activities

November marks the National American Indian Heritage Month in the United States and is going to be a time of celebration at UNO.

"The holiday recognizes hundreds of different tribes and approximately 250 languages, and celebrates the history, tradition and values of American Indians," said Sharif Liwaru, organizations adviser for the Cultural Awareness Programs.

### Here's a look at the five major events planned throughout the month:

On Nov. 2 from 10 a.m. to 2 p.m. Native art, craft and culture and storyteller Maynard Hinman will be in the Milo Bail Student Center Ballroom.

On Thursday Nov. 3 at 11:30 a.m. Frank LaMere will discuss tribal politics and powers of Native Activism in the Student Center Dodge Room.

Cora Jones will speak about Indigenous women in leadership on Nov. 10 from 10 a.m. to 12 p.m. in the MBSC Nebraska Room.

The UNO Psychology Department will sponsor Theresa LaFramboise on Thursday Nov. 17 at 11 a.m. about linking suicide prevention to psychological resilience with American Indian adolescence.

To end the month of celebration, Hip Hop artists F.L.G. will perform in the Student Center Nebraska room on Nov. 30 at 12 p.m.

"National American Indian Heritage Month serves as a reminder of the positive effect native peoples have had on the cultural development and growth of the U.S., as well as the struggles and challenges they have faced," Liwaru said.

-Chris Larson  
Senior staff writer

month in 1990 when President Bush approved the designation, Liwaru said.

"It's the one month of the year that Native Americans are recognized," Pilcher said. "It helps educate students on Native American culture instead of stereotyping."

## Women's Resource Center hosts forum to encourage togetherness

ANGI SADA  
NEWS EDITOR

Fractured sisterhood and a lack of communication between women of all races was high on the minds of the four panelists at the Women's Resource Center's "Growing up Female" panel discussion on Oct. 27.

The presentation included prepared statements and a question and answer session designed to encourage interaction between the panelists and the audience.

Women's resource Center Director Tumie Gobagoba said, "Today's discussion is meant to spark a thought."

The panelists represented several different age ranges and professional backgrounds. The audience of about 10 people included members of the Women's Resource Center as well as male and female students.

Patty Adams, the executive director of the Program for Women and Successful Aging, said the women's movement has provided many opportunities for women throughout American History.

"The Women's Suffrage movement has worked on behalf of all women," she said.

Adams did say that there was still more to be done.

Panelist Catrice Jackson spoke about the current state of women in the business world. Jackson, a licensed mental health professional and counselor, said as she builds her independent career and her own business, she is often confronted with the realities of being a mother, a wife and African-American.

"I am trying to raise a young, black man. My son is an endangered species," she said.

Senior Nicole Crawford was also a member of the panel. She spoke about the

current state of polarization among women that has circled around reproductive rights.

"There is a polarization that has happened in this country that is based around abortion," said Crawford.

Crawford said that the polarization exists within the world of academia, as well.

"The thing that we are up against is the idea of feminine knowledge and feminine consciousness."

The women on the panel all agreed that the use of the word feminist has developed a negative connotation that has been perpetuated by the media.

"Feminism has become a dirty word," Crawford said.

"The media has done a really great job of making it a dirty word."

The panel discussed the ways to eliminate this polarization and to create a positive change for the women of the future.

"There has been a lethargy because we didn't have to struggle," Crawford said of her generation, the under 30 set. She also believes that a competitive society has drawn more lines between women.

"Society has done a great job of pitting ourselves against each other."

Adams agrees.

"In my era, there wasn't a whole lot of women's education. It is a silent conspiracy to keep up in the shadows," she said.

"Mobilization and a lack of mobilization is what is happening," said Crawford.

Jackson believes that the end to this is not only through mobilization and dialogue, but also in self-confidence.

"Destiny is a choice despite your circumstances. Be authentic in finding your own essence. We need to be comfortable in our skin. Be confident in being you just for being you," she said.

[www.unogateway.com](http://www.unogateway.com)

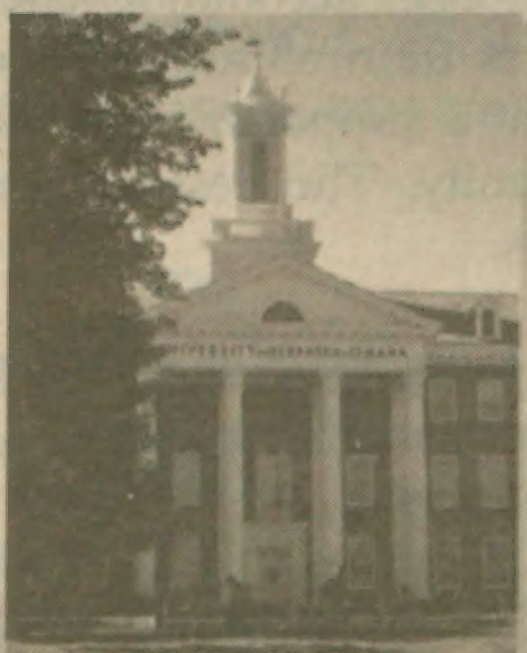
## UNO Graduate and Professional School Fair

Hosted by Career Exploration and Outreach

Wednesday, November 9, 2005

10 a.m. - 2 p.m.

Milo Bail Student Center 2nd floor Ballroom



- Meet representatives from academic programs in business, medicine, law, pharmacy, education, liberal arts, science, and more.
- Talk with recruiters about programs, admissions procedures, and deadlines.
- Register at the door for prizes to be given away.

A workshop focusing on graduate school admission will be presented by Kaplan at 11 a.m. in the Aksarben room.



# FEATURES

November 1, 2005 | features@gateway.unomaha.edu

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Josh Bashara | Features Editor

## Zio's still lives up to title, "Best Pizza in Omaha"

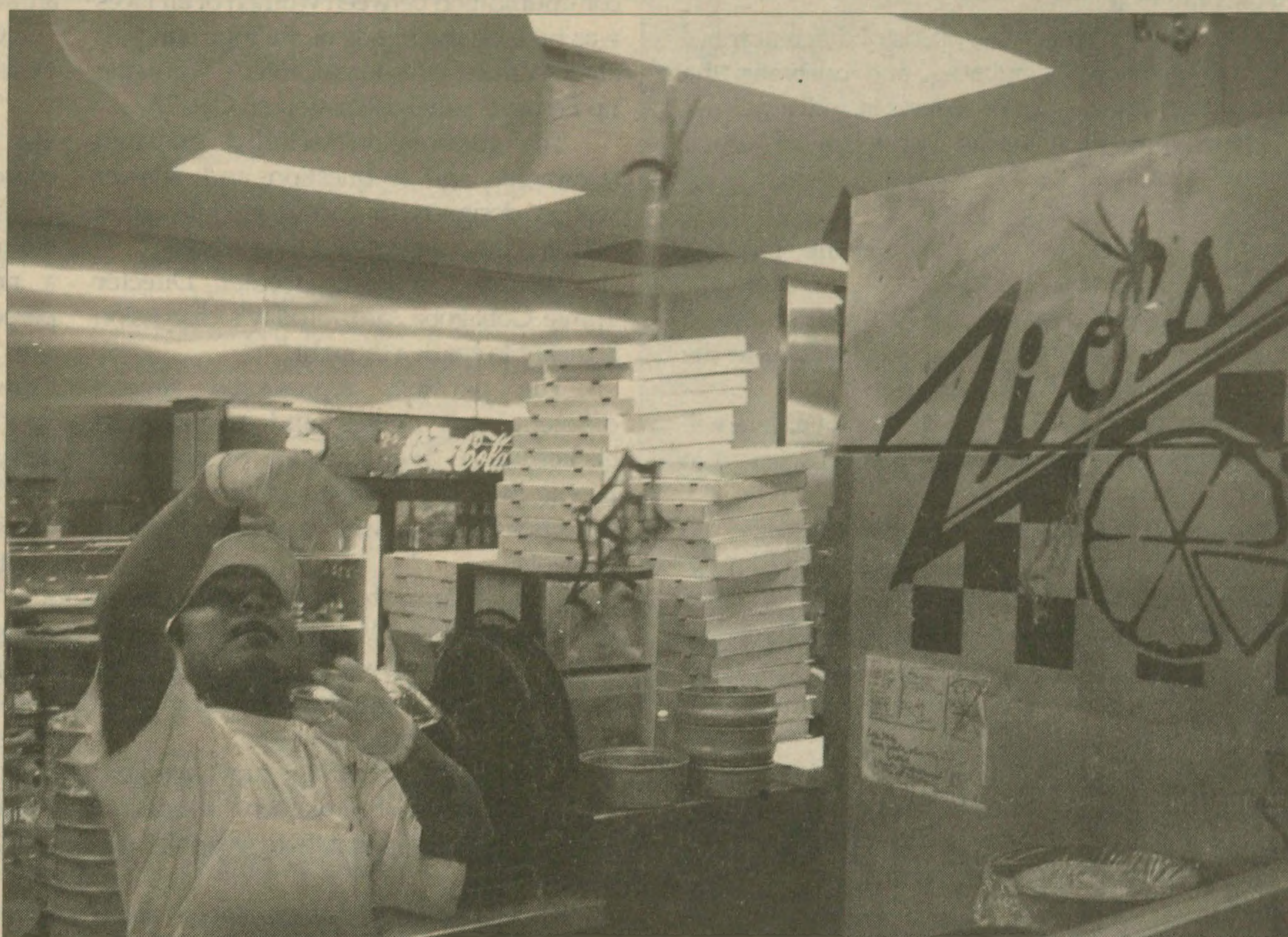
REVIEW BY GABE PATTON  
STAFF WRITER

Voted *The Reader's* choice "Best of the Big O," in the category "Best Pizza Place," Zio's Pizzeria has earned the title and their reputation.

For more than two decades, Zio's has been making authentic thin-crust New York-style pizza in Omaha.

The name Zio's itself lends an obtuse exoticism to the restaurant. In reality, it just means "uncle" in Italian. As their menu brags, the dough is made, "every morning by Zio himself." While "Zio himself" is almost certainly apocryphal, it makes for a great back story.

I visited Zio's on 84th and Dodge Streets and was impressed with the motif. Classic rock was quietly playing on the PA. There were TV's in the corners, turned down and closed captioned so as not to be intrusive. The booths were large enough for six adults and adorned with deep wood tones. Black and white photos of the Manhattan skyline pepper the walls and add a nice touch of authenticity to the NYC-style pizza on the menu. What's most inexplicable is a TV literally buried into the floor near the front entrance, covered with heavy-duty plexiglass and constantly playing the Cartoon Network. This must be a subtle way of keeping rowdy kids sedate as they are waiting to be seated.



Zio's staff hand-makes and shapes the dough for their pizza, one reason patrons keep coming back for more.

Zio's has maintained the excellence of their original menu while expanding into items like lunch specials, pasta, hoagie sandwiches, and calzones. For appetizers, they offer spicy hot wings, three-cheese garlic bread and salads. They also have 38 toppings for their pizzas. Many of the toppings are things you simply can't find in any other

pizza shop in town. Along with the usual suspects (pepperoni, hamburger, mushrooms, black olives, pineapple, etc.), there are some wonderful oddities (salami, Cajun chicken, green olives, asparagus, broccoli, fresh garlic, pesto and sun dried tomatoes).

While their pastas and sandwiches have a loyal following, the most popular

menu item remains the single slice of pizza. On my visit, I chose the "The Four for Three." For \$5, I got two huge slices of pizza with four toppings (chicken, mushroom, black olives, and provolone) for the price of three. A full meal by any standard.

The pizza at Zio's has remained popular for so many years for one simple reason: it's excellent. With a thin, crispy crust made with olive oil, a homemade sauce and over three dozen fresh and eclectic toppings to choose from, there is a never-ending list of new and exciting tastes to enjoy. They also have beer on tap and a dozen bottled beers to choose from, all reasonably priced.

Zio's also offer's two different desserts: Oreo Dream Bars and Chocolate Lovin' Spoon Cake. The Oreo Dream Bar is tasty, but would be better suited to a Summer Kitchen-type restaurant, as the sweetness is overbearing, compared to the meaty, cheesy taste of the pizza. Zio's should consider adding more traditional Italian desserts like tiramisu, spumoni and gelato, which might better complement their menu.

Zio's Pizzeria is a quick casual dining experience, with fresh food that offers an exciting twist on an old favorite. Two people can have dinner and drinks and still leave a good-sized tip for about \$25. I suggest you do so this weekend.

photo by Josh Bashara

## Omaha's local art scene thriving

MICHAEL MCMANUS  
SENIOR STAFF WRITER

When most people think of Omaha, art isn't usually the first thing that comes to mind. Perhaps it should be. Omaha's art community is thriving, and is quickly becoming a strong force in the Omaha Community.

Most students have been to the Joslyn Art Museum, but when was the last you went to the Dark Room Gallery, or the Bemis Center? You may be surprised to see the art you find in these places often supersedes any you have seen before. Below are some quick examples of what's going on and where.

**Adventure in Art.** 6001 Maple St.  
[www.adventureinart.net](http://www.adventureinart.net)

Local artisans provide an atmosphere of casual elegance with their one of kind works of art in the gallery at Adventure In Art. Shop and enjoy the beautiful paintings, pottery, glass fusion, jewelry and other stunning works of art. They literally have something for everyone, even children.

**Avenue Gallery of Original Fine Art.** 4916 Underwood Avenue. [www.avenue-gallery.com](http://www.avenue-gallery.com)

Dedicated to creating an appreciation and desire for fine art in homes and business in the Dundee and surrounding areas, offering affordable, fresh, bold, original pieces of art by new and established local and regional artists, in a warm and alluring environment.

**Bemis Center for Contemporary Arts.** 724 South 12th St. [www.bemiscenter.org](http://www.bemiscenter.org)

Perhaps one of the better-known art centers in Omaha, the Bemis center is definitely one worth visiting. The Bemis center houses, accommodates, and brings in artists from all around the world to work in a supportive and like minded community. The result? Amazing art exhibits.

**Jackson Artworks.** 1108 Jackson St.  
[www.jacksonartworks.com](http://www.jacksonartworks.com)

Created as studio space for artists to create artwork, this studio quickly turned into a gallery to showcase their fine art. Jackson Artworks shows a wide variety of works by many local as well as national artists. Their emphasis continues to be on displaying quality, contemporary Fine Art.

**The Dark Room Gallery.** 616 S 11th St. [www.darkroomgallery.com](http://www.darkroomgallery.com)

A small and quaint gallery with a very modern and somewhat industrial feel. Upcoming gallery will feature artwork by Bill Hoover and Renee Ledesma-Hoover.

These are just a few of the many small art galleries in the Metro area. For a more detailed list, visit [www.SlamOmaha.com](http://www.SlamOmaha.com).

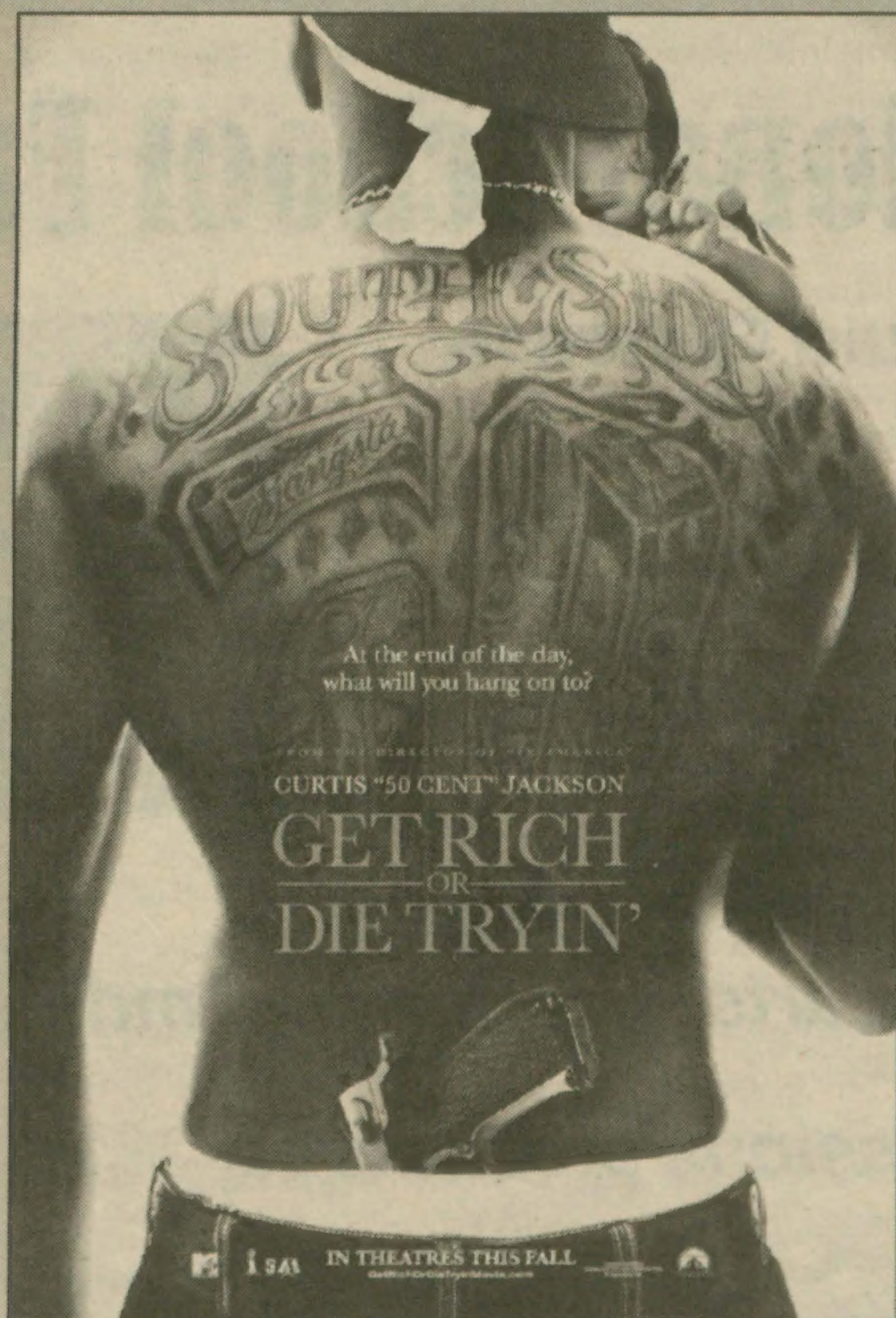
NOTE: Before visiting any of the above art galleries, call ahead to make sure there is an exhibit currently showing.



Paramount Pictures

Gateway

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STOP BY THE GATEWAY (MBSG 1ST FLOOR, NORTHEAST CORNER) AND PICK UP A COMPLIMENTARY PASS TO ATTEND A SCREENING OF

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AT DOUGLAS 20 GRAND

This film is rated "R". Passes are available while supplies last on a first-come, first-served basis. One pass per person.

IN THEATRES FRIDAY, NOVEMBER 11



# Campus Security

Eppley Administration Building, Rm 100

— Help Us Help You! —

## **Security**

- Buildings are patrolled 24 hours daily.

## **Personal Safety Checks**

- Individuals who may be working alone, outside of normal working hours are encouraged to contact Campus Security. Security officers will periodically check on your safety while you are on campus.

## **Extras**

- Campus Security provides assistance to motorists 24 hours daily, to jump-start your vehicle, open a locked vehicle, and change a tire in certain situations, for vehicles on campus only

## **Emergency Messages**

- Should your family or friends need to have an emergency message delivered while you are in class or on campus, have them contact Campus Security. Emergency messages will be delivered in case of a medical emergency or a matter of life or death.

## **Personal Escorts**

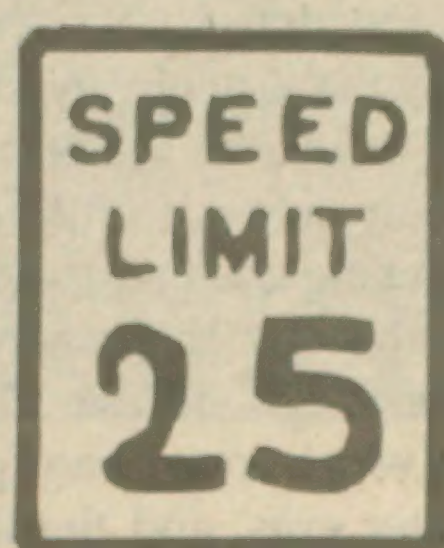
- The escort service is available for individuals any time at their request while on campus. Contact Campus Security at 554-2648 to arrange for the escort.

## **Emergency Procedures**

- The University emergency number is 4-2911.
- There are telephones on campus that can be used to report an emergency.

## **Suspicious Persons or Crimes in Progress**

- Should you witness a crime in progress, or other emergency, use the campus emergency number 4-2911.



Please Obey the Signs!

## **Parking & Traffic**

- Shuttle service is provided from the South Campus lots 5, 6, 7 and 9-*permit required*.
- Remote parking is provided from the Crossroads Parking Structure at 72nd and Cass Streets-*no permit required*.
- Contact Campus Security for a shuttle schedule and remote parking locations.

## **Lost and Found**

- Campus Security maintains the lost and found system. Contact Campus Security for lost items.

## **Fingerprints**

- The Campus Security Department provides a fingerprinting service for individuals who require fingerprints for local, state and federal positions and for children of students, staff, faculty and alumni.

## **Blue light Emergency Phones**

- Blue Light Emergency Phones are located throughout campus. Use the phones to report emergencies or to contact Campus Security for assistance.

## **Operation I.D.**

- Your stereo tape-deck, calculator, or other personal belongings may be engraved to aid in finding lost or stolen property.
- Stop by the Campus Security Office and check out an engraver and instructions to engrave your property.

## **Medical Emergency/Personal Injury**

- Call 4-2911 to report a medical emergency or a personal injury. Campus Security officers will respond and render assistance.
- Campus Security officers are trained to provide basic first aid, CPR and the use of an A.E.D. (Automatic External Defibrillator).

## **University Building Keys**

- Campus Security is responsible for the control of the University key system.
- Eligible University employees should make requests for University keys through their department chairperson to Campus Security.

## **Theft or Damaged Property**

- Should you have items stolen or damaged, report the incident as soon as possible to Campus Security.

See Campus Security Home Page

([www.unomaha.edu/security](http://www.unomaha.edu/security)) for Campus Safety Alerts!

**Campus Security • 554-2648**



## Feeling a little lugubrious

So I believe one word sums up the events that happened to me this past weekend. This word would be lugubrious.

Perhaps it's because I laugh every time I attempt to say it, but nonetheless it is fitting and sums up my emotions lately. Lugubrious simply means mournful and gloomy. First off, I have some very unfortunate and embarrassing news to share with you Gateway readers. I

got a DUI this weekend. I had a rough day at work, went out with friends, and was driving up the street to another bar, but got pulled over. I was arrested, put in handcuffs, but luckily got released.

Why am I telling you this? Because it was one of the reasons why I felt so lugubrious. It's times like this when you realize who you have, and more importantly who you don't have. Being single has never really been an issue of concern with me. I am usually content with being independent and like the freedoms that come with living a life without a significant other. Unfortunately my feelings have changed, and I am finding it hard to cope and deal with my life on my own.

If life were simple I would simply go to a church college group, meet a guy similar to me and be extremely happy. Unfortunately, it's not that simple. Imagine walking down a street filled with good looking people. Now out of these individuals only 10 percent have the same sexual preference as you. Now go find yourself a significant other. It's nearly impossible. I'm not a huge fan of the gay bar scene. I do

### How Typical



Michael McManus

show up on occasion with friends, but don't like getting involved with the drama and cliques that are usually there. I much rather prefer going to the local dive bar and belting out karaoke with all of my other "un gay" friends. Its fun being relaxed and watching them interact with those they are showing interest in. I can't help but wish I had the same luxury.

I'm obviously not in the closet, but I don't go around shouting from rooftops that

I'm gay. When you first meet me, you don't assume "He must be gay," because the only thing gay about me is my attraction to men (and my love for "American Idol" and Clay Aiken).

This makes it even harder to meet men. I always see guys and girls who are obviously gay, but there are so many that you just can't tell. If the world was more accepting, I could just go up and ask someone "are you gay," but alas, that is not the case. Internet dating seems to be the new frontier in the dating world, especially in the gay community, but I find it to be a cheap way out and have often been disappointed.

People try to portray themselves as someone they are not, which is a sorry surprise upon finally meeting. I guess I always imagined my "starry eyed moment" as being sporadic and meaningful. Perhaps bump into him with my car at the grocery store or have him pull over and help me change my tire. Might sound ridiculous... but I really do think about this!

My favorite part of a date are those first few words you say to each other, and

See **HOW TYPICAL:** Page 12

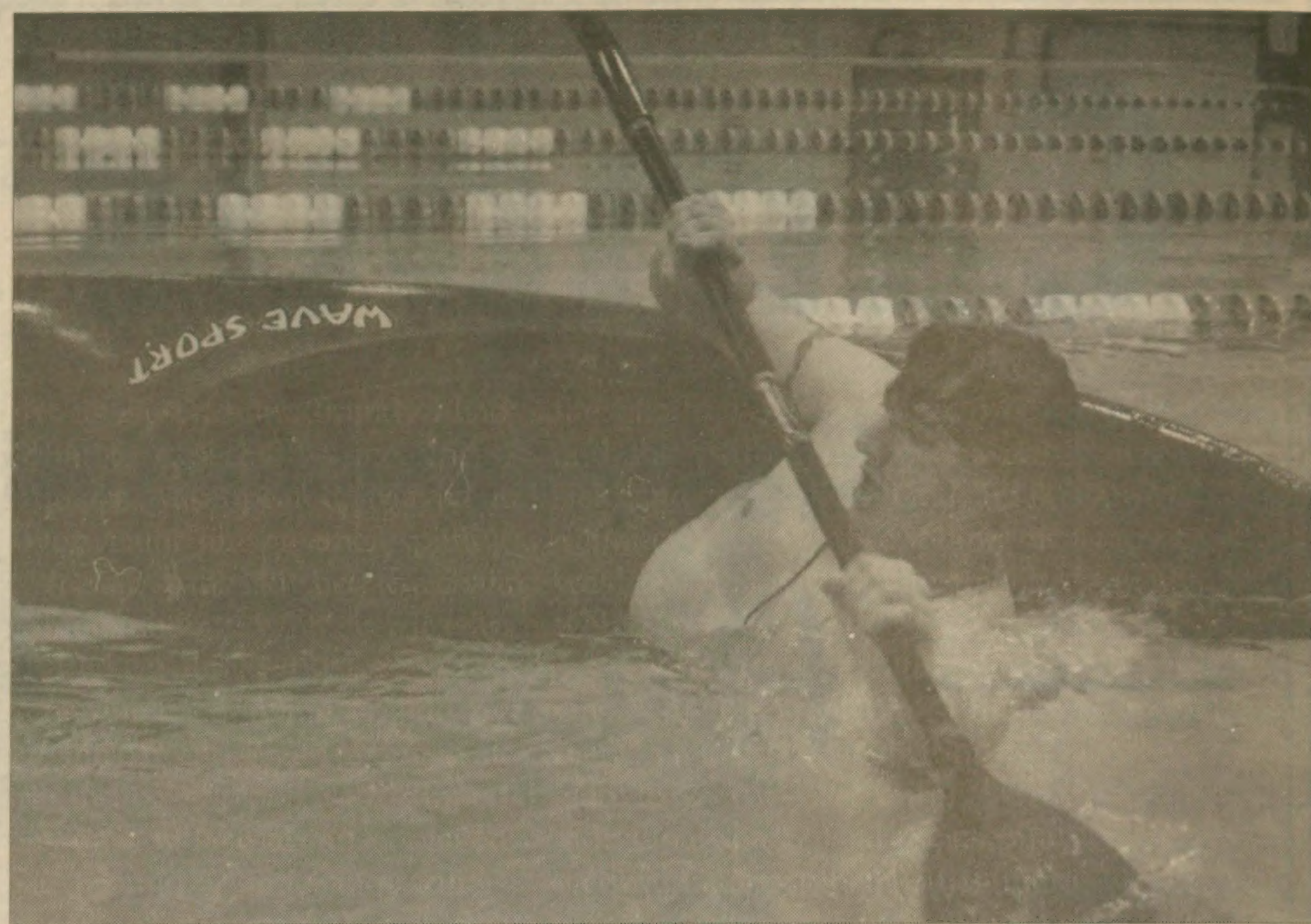


photo by Michelle Bishop

Kayaking is just one of the many activities offered by the OVC.

## Get adventurous with Outdoor Venture Center's tours, trips

ERIKA BERG  
STAFF WRITER

What was one of the best things about being a kid? You got to play outside, get dirty and go on "mini adventures" around your neighborhood. Sadly, you're not a kid anymore.

But some students have found a place where they can still get their hands dirty and experience life to the fullest, and they do that at the Outdoor Venture Center.

The OVC offers the average student opportunities to go on real adventures to the Ozarks, Palisades State Park or Buffalo River in Arkansas. Try your luck kayaking down a river or belaying down a canyon wall. For those who like to stay close to home, take advantage of its eight experienced staff members to help plan a trip or rent some equipment at student-friendly prices.

Erik Burnt, a senior staff member at the OVC, leads the mountain biking trips and says anyone can participate in the trips and workshops OVC provides. Three biking trips are just around the corner: Nov. 1 at Platte River State Park, Nov. 8 at Lake Manawa and Nov. 15 at Swanson Park. All you need is a bike.

To get involved just call the OVC at 554-2258 or stop by the office, located right outside the HPER building, to left of the main entrance. OVC's hours are 2 p.m. to 6 p.m. in the winter months.

While at the office, you can pick up a schedule for other events, like its rock climbing and backpacking trips or kayaking workshops. There are two types of kayaking workshops, a Basic Class being held Nov. 21, which covers basic paddling strokes and water exits, and the Beyond Basics Class, held Nov. 28, which refines your strokes and teaches you different kayaking maneuvers. Classes are \$19 for students and \$26 for the general public and all you need is a swimsuit.

If the idea of a campfire and s'mores is more to your liking, consider taking

a camping trip with some of your friends to the numerous parks around the Omaha area. You can choose from a variety of parks including Mahoney State Park, Lake Manawa State Park or Honeycreek Campground in Crescent, Iowa.

Don't have a tent? No problem, just head over to the OVC and you can rent everything from tents, to backpacks and



Outdoor Venture Center

Outdoor Venture Center offers kayaking, climbing and camping trips.

sleeping bags, to stoves and cross-country skies. Prices fit any college budget with a tent being just \$8.25 for a night, and a backpack \$7.50 for a night. If you want it for the whole weekend, a student can easily rent a tent and backpack for around \$25.

If November seems too cold for camping, discover your adventurous side on the climbing wall in the HPER building. To get belay certified, all you need is one hour and \$7.50, and then you'll be able to safely participate in all of OVC's rock climbing excursions. The wall is open from noon to 9 p.m. during Monday, Wednesday and Friday; 1 p.m. to 9 p.m. Tuesday and Thursday; and noon to 6 p.m. on the weekends.

The OVC is a great way to take a break from classes or mix up the weekend routine of dinner and movie.

"It seems like people get so busy and wrapped up in school, they don't take time to look around at other things," says Nick Bockmann, member of the OVC. "There's more to life than just an education, there's a whole world out there."



## 4th Annual Jewish Omaha Film Festival



Lion Askenazi  
Knut Berger  
Caroline Peters



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## Goth Ball hooks newcomers with erotica

MICHAEL MC MANUS  
SENIOR STAFF WRITER

What do you get when you mix bondage acts, S&M, Goth wear, fire breathers, drag queens, and Omaha? One hell of a sickly divine evening.

This was the case with the Goth Ball held at NICO last Thursday.

Upon pulling up to club Nico on Thursday night, I admit I was a little uneasy. I, like most West Omaha students, aren't in

touch with this lifestyle, and frankly I had no idea what to expect. My uneasiness, however, quickly disappeared. Maybe it was the overweight fire breather spitting flames into the air, or the lady tied to a chair that eased my emotions. Whatever it was, it worked.

Once entering the building, I made my usual trip to the bar, and began taking in all of my surroundings. Spider webs draped everywhere, dark industrial music played in the background, gothic individuals surrounded me; this definitely wasn't an average night out for yours truly.

To put it simply, I stepped out of my comfort zone a good 20 to 25 times. From peeping in on the nearly naked girls jumping up and down in the peep show, to kissing a drag queen's foot to enter the bondage room, I went beyond anything I had ever experienced, and I enjoyed every moment of it.

The fashion show was erotic and sexy,

the bands were dark and deep, and the performance acts were sick and wild. The Goth Ball definitely didn't disappoint, it was everything we were told it would be.

The highlight of the night was definitely something I don't plan on witnessing again (but was glad to see at least once). Two individuals had metal hooks put on various parts of their bodies (the man had six hooks in his upper back, and the girl had four in each knee). Ropes were attached to the hooks and the individuals were lifted into the air! Hanging from the hooks! It was the most painful thing I have ever witnessed, but it was obvious that most of the audience was familiar with this, because while I was letting out noises of pain, the couple next to me appeared to be making noises as if having an orgasm.

Leanne Mormon, a UNO student, summed up the nights festivities with ease, "It was kind of like a car crash: you don't want to look, but you can't help it! I never realized the gothic scene was so prominent and real! I'm digging it."

All in all, the Goth Ball was a success.

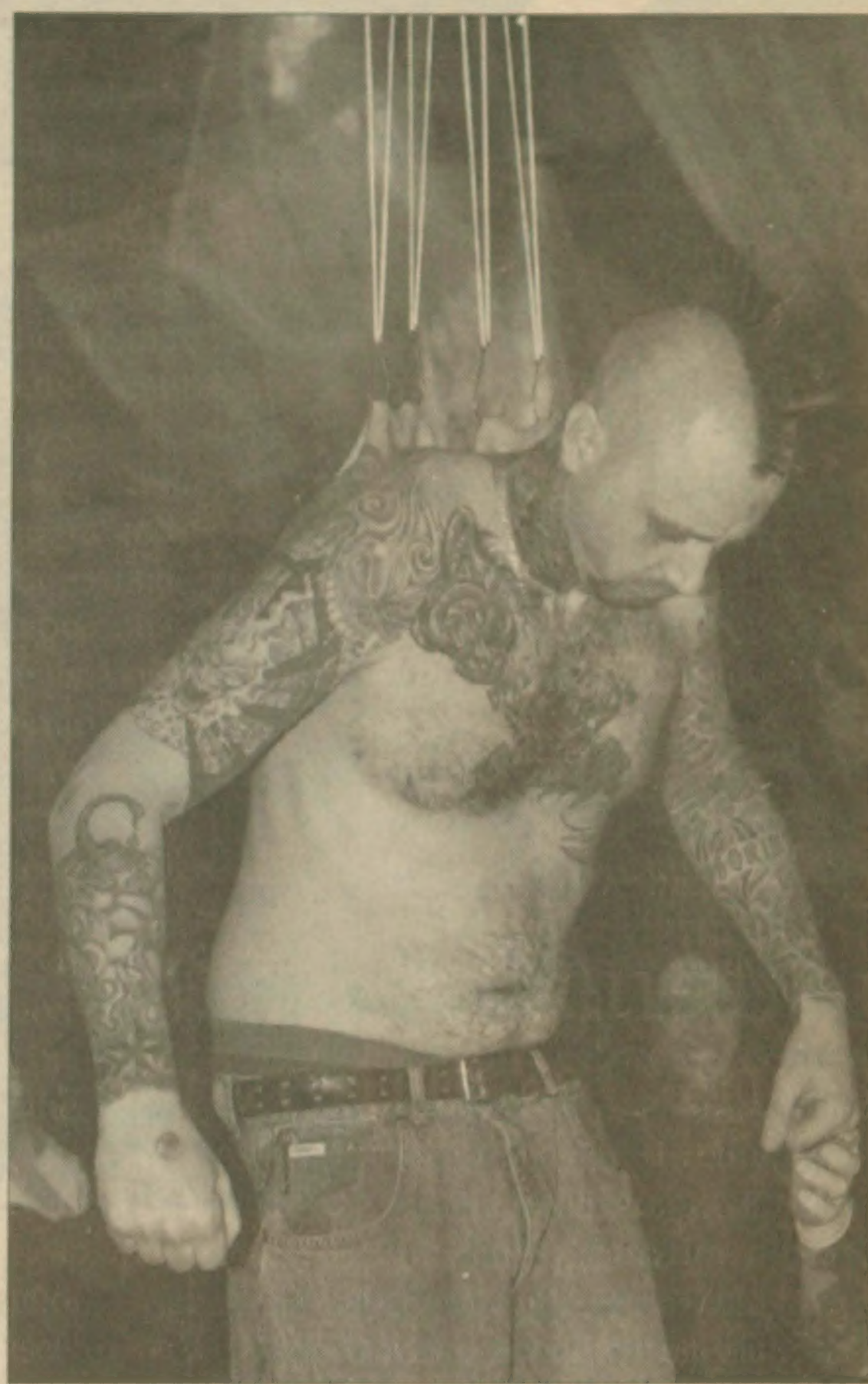


photo by Josh Williamson

A suspension artist from Revolution Studios is hung from Club Nico's ceiling by hooks in his back.



photo by Josh Williamson

A contestant vying for the Master of the Ball is interviewed on stage about his qualifications for the position.

I can't wait to see what else Something Wicked Productions has up its sleeves for upcoming events.

## "Happy Tree Friends" gaining more and more fans

ANDREW CUMBEE  
ENTERTAINMENT EDITOR

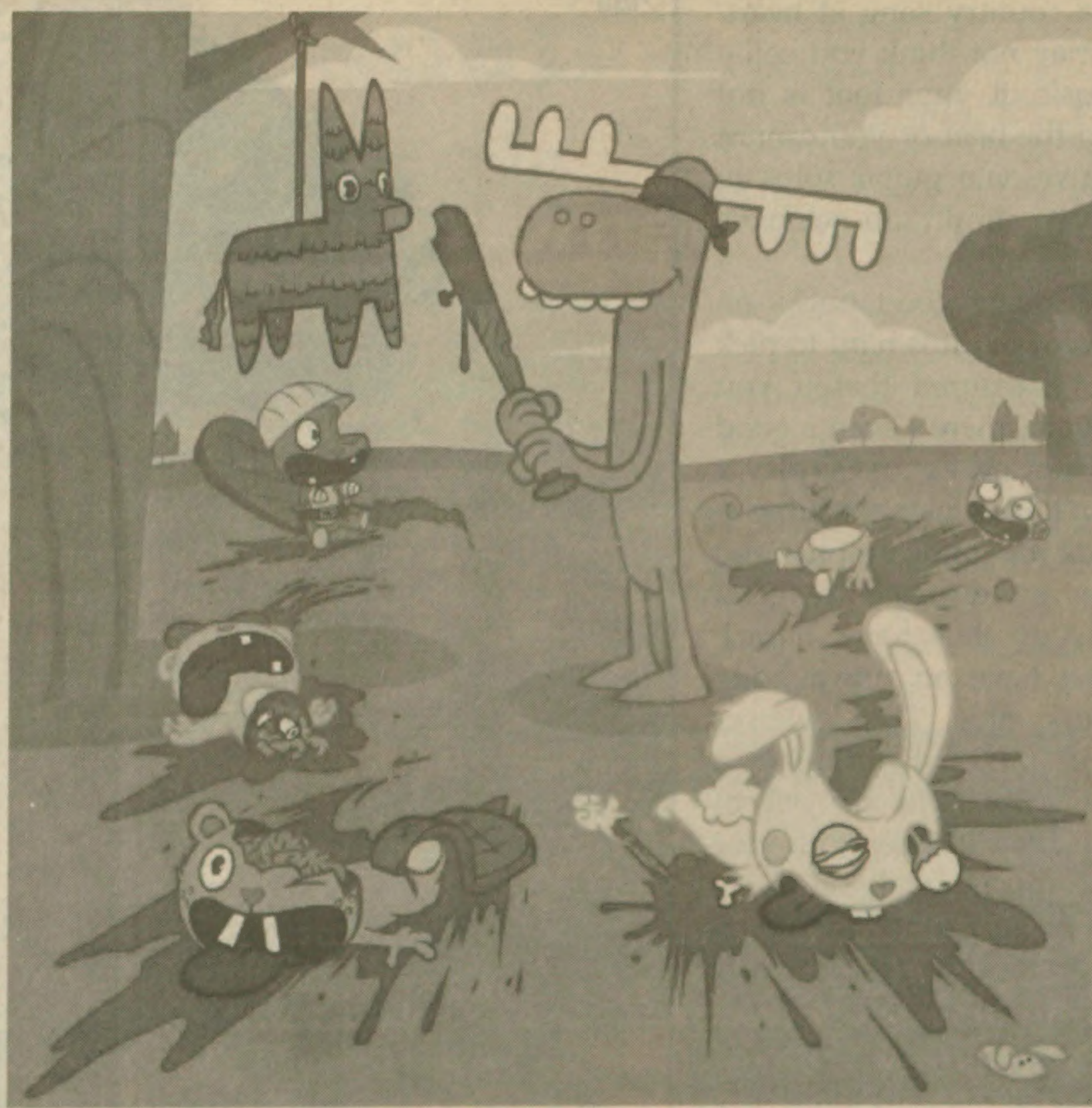
A cute, cuddly beaver named Toothy skips along holding his brand new lollipop, happy as can be. All of a sudden Toothy trips, falling face first on his sucker, gouging out his own eye and flinging it onto a tree branch where a bird pecks at it. Toothy's only choice is to climb the tree to save his eye (still attached to him). This is one of many horrific situations that the Happy Tree Friends are forced into on a regular basis.

The show, also called "Happy Tree Friends," has been running in Webisodes online since 2002. The basic premise is this: some child-like cartoon characters are doing something that under no circumstances should lead to deadly consequences. Then something bad happens and most or all of the characters die in ludicrous, hilarious, and different ways. Each episode is only about three minutes long.

Now just after its third season, HTF is coming off the Web and hitting televisions on DVDs and on the G4 videogame network.

"Overkill," their brand new collection DVD brings together all three Web seasons, "First Strike," "Second Serving," and "Third Strike." All three discs were available in the past separately, but "Overkill" won't only save you some extra cash, it also offers some exclusive bonus episodes, unseen anywhere else.

The set contains all 45 regular episodes of the show with plenty of extra ones (some experimental, some made for fun, and some just never before seen). There's around



HappyTreeFriends.com

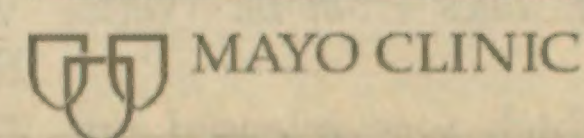
seven hours of extra features, from commentary tracks (three separate ones on season three alone) and animatics, to behind the scenes features and extras found on the Web site when they aired. While the first two discs can be found separately with the same features, the third disc contains some extra episodes for "Overkill" only.

"Happy Tree Friends" can also be found on the G4 network, available on Cox extended cable and some satellite providers. The show is called "Happy Tree Friends and Friends" and features episodes of the Web cartoon plus more equally disturbing cartoon shorts from other artists.

If you've never heard of "Happy Tree Friends," it is definitely something worth checking out. The cartoons are always hilarious, but definitely not for anyone that can't find the humor in extreme violence. Now that there's multiple ways to check out this cult classic, it is definitely time for interested people to go see it.

"Happy Tree Friends and Friends" airs on G4 during the Barbed Wire Biscuit late night television block. New episodes air every Wednesday at 10 p.m.

"Happy Tree Friends: Overkill" and all individual season DVDs are available now.



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[www.mayoclinic.org/summer3-rst](http://www.mayoclinic.org/summer3-rst)





## The MavRadio Pick of the Week

CHARLEY REED  
MAVRADIO STAFF

Imagine for a moment that you are in a band.

All right, now imagine that you've spent only a year or two on the road, playing shows around your hometown. Okay, now imagine that after those two years you are mentioned in the same breath as Supergrass and Radiohead. Sounds pretty unbelievable right? Well, not if you're The Thieves. Formed in 1999 in the college town of Oxford, England, The Thieves sold out shows and could hardly keep a stock of their self-produced recordings by 2002. Producer Chris Brown, who worked with artists like Radiohead and The Muse, saw promise in the group and helped them start on their path to the big time. In 2002, the band moved to Los Angeles. But rather than take in the glitz and glamour of one of America's most vibrant cities, the band settled down in Shadow Hills and built their own recording studio to set to work on what would become their debut release, *Tales From the White Line*.

The album, which was released on Oct. 4, is probably one of the best releases that no one is talking about. Even though they might be thrown in the pile of nameless and faceless Britpop rockers, the truth is that The Thieves have broken the mold and deserve to be recognized for it. For example, the release's first and most energetic track, "Gimme Some Lip," takes the groundwork laid by Jet, The Vines, and The Hives, smashes it to pieces and builds it back up again. With this song, ultimately the band's first single, they find a way to take '70s rock, garage punk, and British new wave and make it sound great.

In the same breath as "Gimme Some Lip," the band's other highlight track just



so happens to be their release's namesake. With "Tales from the White Line," the band manages to mix a perfect ratio of up-beat grunge rock while throwing in just enough of a twinge of country for it to set itself apart from imitators.

Finally, one of the most interesting and oddly addictive songs on the release is "Silverliner," the release's final track. The first thing that comes to mind when listening to this track is that if you could combine the best parts of Bob Seger and Metallica's takes on the song "Turn the Page," you'd get "Silverliner." "Silverliner" is a country song at heart, and while you may not think you enjoy that type of music, if your foot is not tapping along to the beat or you cannot appreciate the awesome guitar solos in this song, then you simply do not have a pulse.

There are so many good tracks on *Tales from the White Line*, it is hard to pick a favorite, but be assured that if you purchase this album, there's even a good chance that it will not leave your CD player for weeks, so you'll have plenty of time to decide. It cannot be underemphasized that The Thieves are destined for great things. Not only do they have a track record, they also have an unwavering work ethic. This reviewer said earlier that *Tales from the White Line* was one of the best releases this year that no one is talking about. Well, now that it has been talked about, it is up to you to prove me right.

Artist: The Thieves  
Album: *Tales From the White Line*

Label: Liquor and Poker  
Key Tracks: "Gimme Some Lip," "Just a Piece," "Tales from the White Line," "My Old Mind, Silverliner"

Release Date: Oct. 4, 2005

## Hip Hop Notes

JULIAN IVEY  
STAFF WRITER

You say you hustle. Well me, I hustle harder. I got what you need. That Hip-Hop Notes you wanted.

This past Friday Jay-Z had the first part of his "I declare war" shows in which Hov officially came out of retirement. While most expected the show to be a beef-fest there actually wasn't very much hostility.

The star-studded event started off with Beanie Sigel's return to the Roc. There had been rumors that Beans was going to sign with G-Unit. Sigel put an end to the speculation as he rapped on stage with a couple of Roc-A-Fella chains on.

Next, the Jiggaman was joined on stage by none other than Nas. They performed Jay's classic "Dead Presidents" together.

The only hint of beef was a subliminal diss of 50 Cent that Nas made when he was on stage.

Jay was also joined by the Lox, Diddy, Sauce Money, LeBron James, Kanye West, T.I., Paul Wall, Young Jeezy, Swizz Beats, Akon, Peedi Peedi (formerly known as Peedi Crakk), GLC, Ne-Yo and Tienarra Mari.

Jay ended the show with his hit "Encore" and told the crowd that all the beefin' is whack and it's time to get money. Part two of the show was in Philadelphia.

One of the men thought to be targeted in the show was Cam'ron. While he wasn't called out during the show he was shot in a robbery attempt in Washington D.C. earlier in the week. Cam is doing fine and was

released from the hospital the next morning.

Have you been watching Rev Run's new show "Run's House?" I have and I really enjoy the show. It seems like his kids are pretty good despite the fact they have so much money. You should check it out.

I picked up his new album *Distortion*. If you're a fan of old school hip-hop, it's a must have. It's none of the reverend rapper garbage that I thought it might be. The only thing missing is DMC.

Run's show comes on at the same time as Dame Dash's "Ultimate Hustler." I really love this show too. It's basically Dash's version of apprentice but way better. So far the show's been good and he seems to evaluate fairly.

Ghostface, Young Jeezy and Juelz Santana are headlining the Vibe Magazine's Game Club College tour. The tour is specifically for video game enthusiasts. They will debut many new games on the tour that haven't been released yet like *James Bond 007: From Russia with Love*.

I know a lot of you have heard about Foxy Brown going deaf. I just wanted to let you all know that just because you go deaf that doesn't mean you can't hear at all. She can still hear, just not as good as she used to be able to.

I interviewed 50 Cent the other day about his new movie. He had some very interesting things to say. You'll have to check out what he had to say about his experience filming *Get Rich or Die Tryin'* when I write a review for it in the coming weeks.



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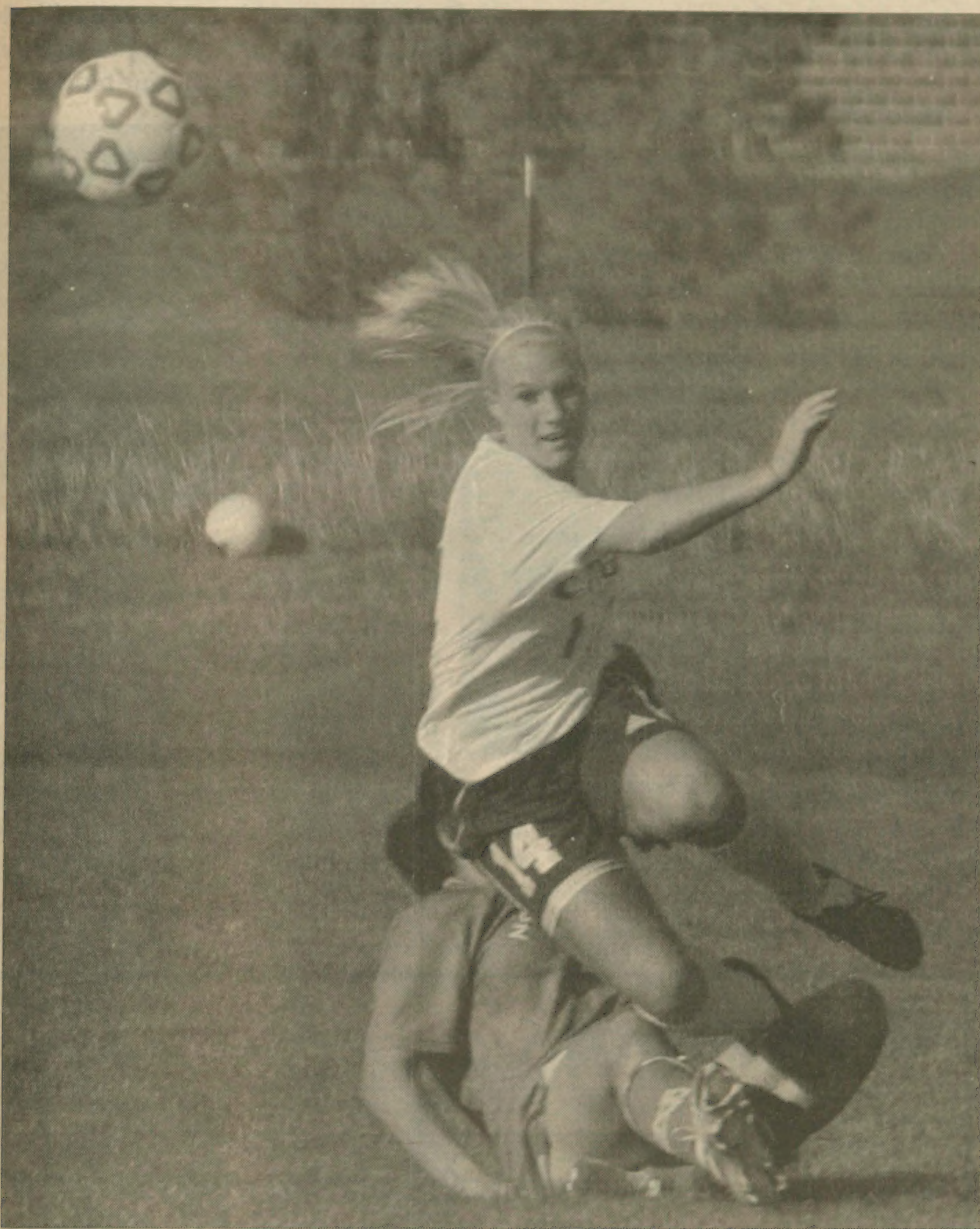


photo by Michelle Bishop

Whitney Telschaw leaps over North Dakota's Shannon Murphy during Friday's game.

## Fighting Sioux snap 13-game win streak

NATHAN LEETE  
SPORTS EDITOR

The UNO soccer team had won 13 straight games after their season-opening loss to Central Oklahoma.

Friday proved that all good things must come to an end.

The Mavericks and the Fighting Sioux put on a defensive battle throughout the entire match, but with four minutes and 56 seconds left UND's Sarah Thaden took a pass from the right side of the box and blasted it past Amy Price. The goal gave the Fighting Sioux a 1-0 win and Thaden her third goal of the season. The loss drops the Mavs to 13-2-0 on the season and 9-1-0 in the North Central Conference. Going into the match UNO was the 6<sup>th</sup> ranked team in the country and 1<sup>st</sup> in the region. They will remain on top of the North Central Conference despite the dent to their record.

The Mavericks outshot UND 18-5, but Ashley Rohwer had 10 saves for the Fighting Sioux. All five of North Dakota's shots were on goal and Price picked up four saves.

Beth McGill had eight shots, six of which were on goal, to lead the Mavericks.



photo by Michelle Bishop

Amber Richardson works to get the ball from North Dakota's Shannon Murphy during Friday's game.

The Mavericks will travel to the land of 1,000 lakes this weekend to take on Minnesota-Duluth on Nov. 4 and finish the regular season up at Minnesota State-Mankato on Nov. 5.

Comments?  
Concerns?  
Complaints?

Write the Editor at  
[editor@gateway.unomaha.edu](mailto:editor@gateway.unomaha.edu)



photo by Brian Hartley

UNO's defense held UND's Chris Beatty to just 96 yards in Saturday's win.

From **MAVERICKS**: Page 1

than Belmore's fumble that UNO recovered at the Fighting Sioux 42-yard line. After three consecutive catches by Denney, the Mavericks were at UND's five-yard line with 58 seconds left in the game when Masek found his favorite target in the endzone for his third touchdown pass of the day to give UNO a 20-19 lead.

Just like in the 2003 match-up in Grand Forks, the game came down to a Jeff Glas field goal, but this time the Fighting Sioux senior kicker was unable to play the hero role and his 51-yard attempt came up short.

"When he lined up to kick that ball, I was thinking déjà vu from two years ago," Danenhauer said. "But when he missed it, we all stormed onto the field and the stadium was completely quiet."

"This was the biggest win of my career, I can't think of a bigger one," junior linebacker Kenny Onatolu said.

The Mavericks have now won five of the last six against the Fighting Sioux. Denney finished the game with nine catches for 131 yards and the three scores. Masek threw for 190 yards and three touchdowns, with two interceptions. Linebacker Taiwou Onatolu had a team-high nine total tackles and strong safety Randy Kush recorded his ninth interception of the year, tying

the school record for the second most in a season. With the win, UNO (7-2, 3-2) handed UND its first loss of the season and snapped its 23-game home-winning streak. If UNO wins out, a berth in the NCAA Division II playoffs and a share of the North Central Conference title are still up for grabs.

Even with the loss, UND (9-1, 4-1) will still clinch a share of the NCC title, but all of a sudden the Mavericks have gone from being totally counted out from winning the NCC to a chance to seize at least a share of the title. It is very possible because Minnesota-Duluth handed South Dakota its second loss of the season Saturday.

If the Coyotes are able to beat the Fighting Sioux at home in the season finale, and if the Mavericks win their last home game, plus the results of the Bulldogs and Huskies match-up this weekend, there would be a four-way tie in the NCC.

"We're basically in the same situation we were in last year, heading into the game against Minnesota State-Mankato," K. Onatolu said. "We aren't going to overlook this team because they upset us last year. We are going to come into this game focused and prepared to take care of business."



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# The Record Book

All records reported as of 10/29/2005

Sport	Overall	Conference	Home	Away	Streak
Football	7-2	3-2	5-0	2-2	W-3
Hockey	2-2	0-2	2-2	0-0	L-2
Volleyball	17-6	8-1	9-1	4-2	W-1
Soccer	13-2	9-1	5-1	6-1	L-1
Swimming	0-2	0-1	0-0	0-2	L-2

## Swimming and Diving drops first conference dual to South Dakota

NATHAN LEETE  
SPORTS EDITOR

The UNO swimming and diving team took South Dakota to the final event Friday night, but were unable to come up with a victory in their first North Central Conference dual of the year.

The Coyotes took first and third place finishes in the 200-meter relay to squeeze by with a 156-141 victory over the defending NCC champion Mavericks. The win was USD's first in the last eight duals between the two schools.

The Mavericks (0-2, 0-1 NCC) came out of the match with eight first-place finishes. Senior Courtney Petersen took home victories in the 200-meter butterfly, 200-meter backstroke and 100-meter

butterfly. Senior Ashley Renshaw took home victories in the 200-meter individual medley and 100-meter freestyle. Freshman Lindsey Kline also took home two victories in the 800-meter freestyle and 400-meter freestyle. Sheena Kafka took home the 1-meter diving crown.

UNO started the season off with a fourth place finish in the Minnesota State-Mankato relays and then dropped its first dual of the year to Nebraska. The Mavericks will be busy with three meets in a two-day road trip next weekend. The Mavericks will be in Colorado Springs, Colo. to take on Colorado College in a dual. Saturday the Mavs will start off with a 10 a.m. dual in Denver against Metro State then head to Greeley, Colo. for a 5 p.m. dual with Northern Colorado.

## Mavericks get sweet revenge with sweep of South Dakota Saturday

LIZ SELZER  
STAFF WRITER

The 24<sup>th</sup> ranked UNO volleyball team had a sweet sweep Saturday night against their only North Central Conference loss of the season.

The Mavericks defeated the University of South Dakota 3-0 (30-10, 30-20, 30-21) in front of a season-high crowd of 741 fans.

The Mavericks (17-6, 8-1 NCC) pounded on the Coyotes with every attacker hitting .200 or above. Senior Heather Hainline hit an impressive .438 while dishing out 10 kills. Senior Briana Ritter had a perfect .500 match with nine kills and no errors. Christina Reicks also smashed down 12 kills.

The Mavericks once again out-blocked their opponent 18-6. Carlie

Christensen led the category with five blocks. Teammate Ashley Freeman was close on her heels with four blocks.

Senior Christie Johnson had 39 set assists and four kills in the game.

A frustrated South Dakota struggled getting in rhythm with their setters. After an embarrassing nine assists in the first two games South Dakota Coach Brian Lampa, replaced setter Casey Beardsley with Ashley Gross who had 10 assists and three kills in the third game alone.

The Mavericks will pay respect to their five seniors next Saturday in their last regular season home match. They will host St. Cloud State at 6 p.m. on Nov. 5<sup>th</sup>.



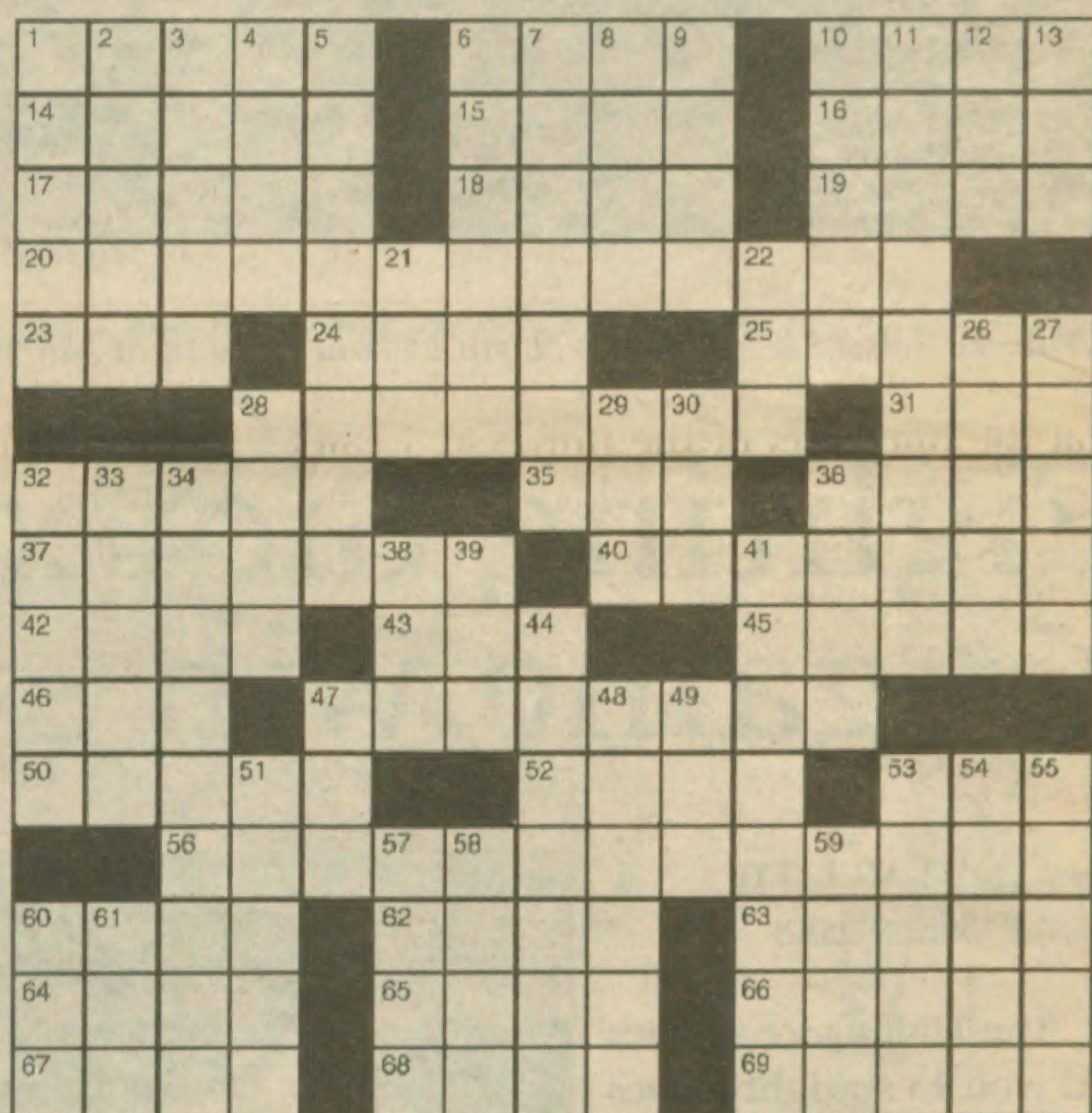
Christina Reicks



Heather Hainline

## Crossword

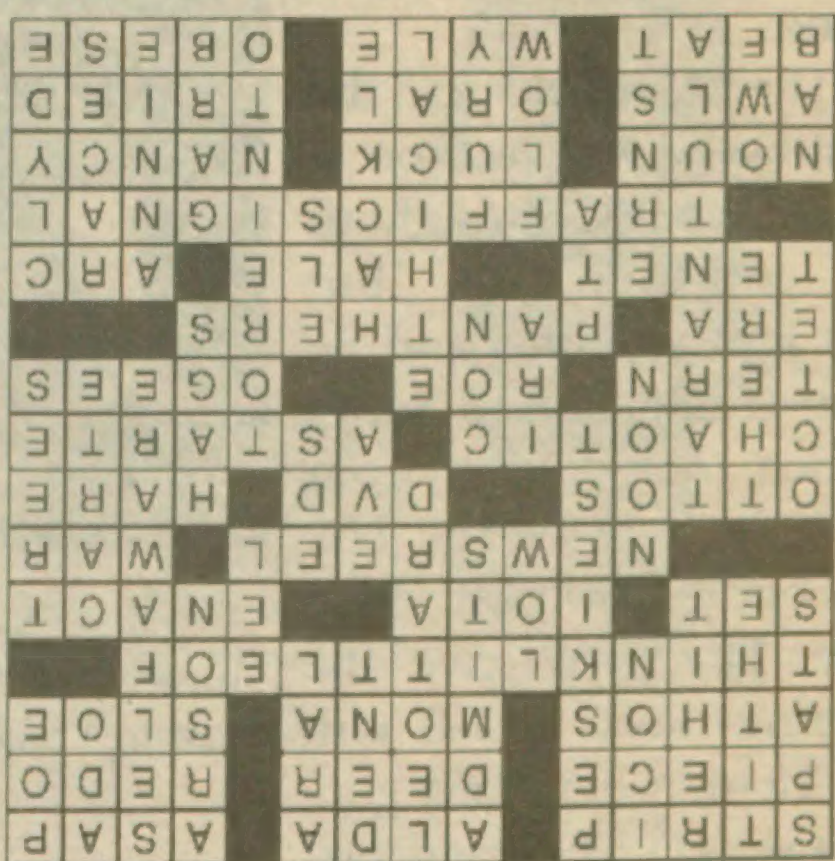
- ACROSS
- Landing area
  - "Paper Lion" star
  - Urgent memo letters
  - Cake cut
  - Forest denizen
  - Perform a task again
  - ... Porthos and Aramis
  - Lisa's first name?
  - Blackthorn
  - Not give a rap about
  - Prepared
  - Speck
  - Make law
  - Current events at old movies
  - Armed conflict
  - Preminger and Kruger
  - Movie on a PC
  - Tortoise rival
  - Orderless
  - Fertility goddess
  - Gull relative
  - Shad delicacy
  - Convex moldings
  - Period
  - Carolina team
  - Principle of faith
  - Patriot Nathan
  - Circle part
  - Green arrow, e.g.
  - Part of speech
  - Good fortune
  - Skater Kerrigan
  - Leather punches
  - Preacher Roberts
  - Attempted
  - Dog tired
  - Noah of "E.R."
  - Way too heavy



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10/31/05

### Solutions



- DOWN
- Rhubarbs
  - Church contribution
  - Punch again
  - Desktop image
  - Most annoying

- Owns up to
- Workout wear
- Fender damage
- Inland sea of Asia
- Fiery crime
- Conscious
- Bother
- "The Gold Bug" penner
- First gear
- Snakelike fish
- Blanche's first name?
- Elm and oak
- Lunch time
- Actress Gabor
- McBain and McMahon
- Two quartets combined
- At that place
- Hairy spider
- Crones
- Author Levin
- Pro's opposite
- Ripped open
- Moral

- School org.
- Type of artificial fly
- Golfer Ernie
- Dada artist Max
- Leibovitz or Lennox

- Tries to outrun
- Glasgow's river
- Run smoothly
- Intense anger
- Clothing
- Collar
- Have debts



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## Generic electronic advice in the right place at the right time

I hate those damn chain e-mails that get didactic and tell you how to live your life for the best outcome. They clog up the inbox with their pictures of Precious Moments figures and smiling kittens. They always come from the same three people. They never really elicit any sort of real emotion beyond mild irritation from me. Until today.

I received the annoying "Marry someone you enjoy talking to" e-mail from a wonderful friend that I love so very much, but envy in the same breath. She's taken the crap end of the deal more times than someone as pretty or as smart as she is deserves. Then, out of nowhere, she met a man who is so incredibly good to her. They're going to have a baby in February and I'm sure that she will be beautiful and smart like her mother and kind and funny like her father. I digress.

I received this electronic drivel and knew exactly what it was when I saw it. I read it anyway because after my most recent "I will die alone" tirade I needed to laugh at the optimists of the universe. I can't express my shock when I felt tears on my cheek and the back of my throat go dry. It's not too often when I'm surprised by my own reaction and it's even less often that I really care about the things I read in these ridiculous e-mails.

Never have I imagined that anything Tony Robbins or the army of housewives in his service schlep electronically would ever have any meaning to me. I am the girl that saves her fortune cookie fortunes in her coin purse. I believe in signs (Most recently, for two weeks, on every date I had with a certain man we would hear Joy Division's "Love Will Tear us Apart" on the jukebox. And, wouldn't you know it? It did.). But, to be affected by a silly, little chain e-mail seems a little melodramatic.

And yet, there I was. Tears streaming

### Bitter with Age



Angi Sada

down my face like my dog had just died. The notion that some generic words that have slipped between a million fingers and danced in front of 200,000 eyes could make me feel tells me that I have lost sight of something. I'm not sure what, but I have obviously not been looking for anything I have needed to find. Those things that I have been finding are taking more than they are

giving.

That forces me to reconsider my search. Not just the concept of searching, but the entire logistical nightmare that surrounds it will need to be revamped. The places where I find these things and the conditions that I place on them are the first two items that must be changed.

Not all of the things we get are the things we want. Not all of the things we need will be the things we want.

Not all of the things that we want are the things that we need. Not all of the things we get are the things we want. Not all of the things we need will be the things we want. It is a rare day when it happens that they all three match and we are capable of seeing it. Sometimes two out of three isn't really as bad as I make it out to be.

I discovered sometimes fate doesn't need a push. She will push back when it comes right down to it. She will push harder and she will have no concern that she knocks you down. And, she will knock you down.

In all of this, I have kept that damn e-mail up in another window. I have flipped back and forth from this window to that one the whole time that I have been writing. I have thought about all of that unsolicited advice. I've chosen to heed some of it. I felt better about myself upon realizing that I already do some of the things on their list of 21 items. However, I have chosen to ignore the parts about not sleeping as much as you want.

## "Life After Late Fees" not looking good

Earlier this week, I decided to go to the local Blockbuster video store, but when I was there, I noticed a few things that don't really look good for them.

For starters, their "New Releases," where they have all of the new movies, are located all along the wall for about three-quarters of their store. But for some of the newest releases, there were nothing more than little thin place cards showing the movie title. Movies that had just come out, not even a day old, were completely out of stock.

The second thing I noticed was up at the main counter, when I was checking out, the staff was being asked if they had such and such a title in stock, telling their customers, "No," and even apologizing for not being of more help when those customers check-out movies other than the ones they were looking for.

This has happened to me before. When "The Hitchhiker's Guide to the Galaxy" came out a couple of months ago, I decided to go there on the day of its release to pick up a copy. They were all rented out. What didn't figure on was they were still out of stock when I returned about a week afterward (By that time, I got fed up and just bought the damn thing). When I returned two months later, they were still out of stock.

Why are they running out of stock on just about everything? One reason could be the new policy of Blockbuster's, called "Life After Late Fees," in which when someone rents something, they are not charged late fees up until seven days after the rental. After that, their account will be charged the selling price of whatever they rented. If they do return the rental within 30 days after the 7-day period, a credit will be applied to their account equal to the selling price, less \$1.25 as a "restocking fee," though it may differ from store to store (A copy of this policy is on the back of their receipt, or at one of their stores).

However, this new policy wasn't the catalyst for this problem. On May 25, 2004, Blockbuster introduced the "Movie Pass" system, where, for \$24.99 a month, you can rent up to two movies at a time and keep them as long as you want without incurring late fees, as long as you keep paying the

### As Far As I'm Concerned



Matthew Lytle

Blockbuster, when asked about this problem, said that they are monitoring supply levels, but "It's in everybody's best interest that people return movies on time." For some reason, I feel that I should mention that before the Movie Pass and the end of late fees, Blockbuster's policy for new releases was they guaranteed certain movies (usually the popular ones) would be in stock, and if for some reason they weren't, they'd give you a rain check

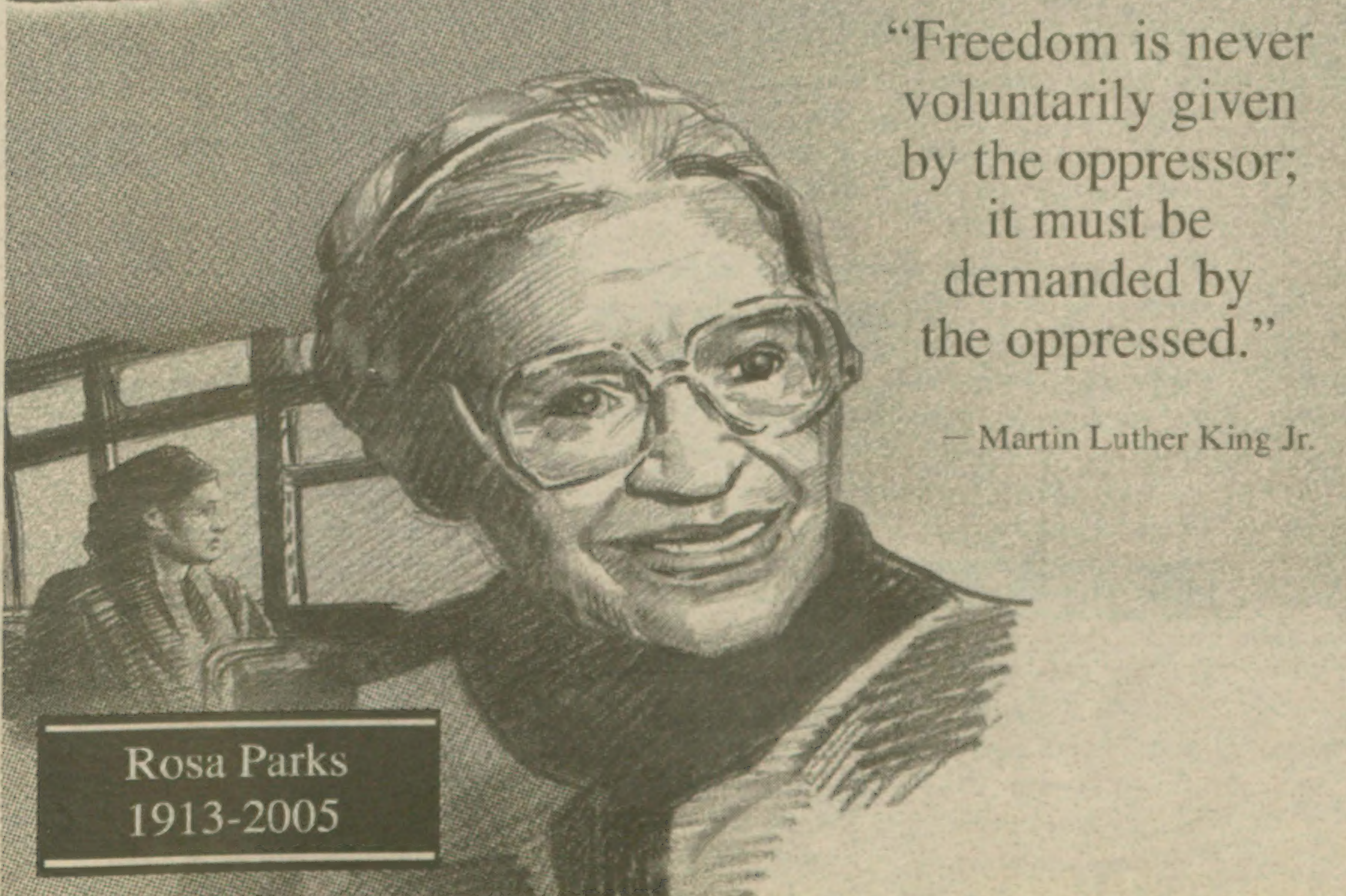
for it. Unfortunately, that's no longer the case.

Does this hurt them? Let's say we have one person who rents two movies every time he returns his movies at \$4.59 per movie, and returns each 2-day rental on time. We'll call that person "Tom." Now, let's have another person rent at the same price, but they rent and return 1-week movies and return them on time as well. We'll call this person "Rick." Another person will rent two movies, but not return them until the end of the month. This will be "Mary." And last, let's have someone with the Movie Pass rent only two movies for the entire month. We'll call this person, "Bob." Through a standard 30-day month, Blockbuster would have made \$137.70 from Tom, \$36.72 from Rick, \$11.68 from Mary, and \$24.99 from Bob. Now that's a lot of money Blockbuster is losing.

I know you can't always get what you want, but Blockbuster is a "want-oriented store," in that people who want to rent movies go to it. But, with relaxed late fee regulations, Blockbuster has given its patrons a lack of responsibility to return movies on time. Without this responsibility, the length of the rental turnover, the cycle of renting a movie and returning it, allowing it to be rented again, is severely extended, and the low frequency of this turnover would mean fewer profits for Blockbuster by renting.

It's tough to force people to be responsible enough to return movies on time. Late fees, and stiff ones at that, would give some people initiative enough to return movies on time. But, these plans and the elimination of late fees remove the initiative, and as such invites problems in supply, which in turn leads to unsatisfied customers. And you won't believe the power of an unsatisfied customer.

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Rosa Parks  
1913-2005

"Freedom is never voluntarily given by the oppressor; it must be demanded by the oppressed."

— Martin Luther King Jr.

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Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

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## Day of the dead



photos by Seth Thompson



In celebration of El Día de los Muertos or Day of the Dead, the Office of Latino/Latin American Studies set up a display in the UNO Art Gallery to honor the victims of Hurricane Katrina.

From **HOW TYPICAL**: Page 6

the feeling you get after you begin picking up on their personality and humor. I love it when I don't even have to tell him what I am thinking, he just knows. I love the feeling of knowing that he will be there when I need him, and give me space when it's appropriate. I guess its times like these (my DUI) when you realize that you need that shoulder to cry on and that hand to wipe away your tears.

I am in no way trying to get sympathy for my gloomy attitude, just making it clear that gay individuals go through the same

relationship problems as you. I have had my heart broken, I have broken hearts, I cry when I am lonely, and smile when I am with someone. Although I may be searching for that special someone, I know I will meet him one day. Until then, I will continue using the word lugubrious to define my attitude on my single life, but will continue to laugh whenever it rolls off my tongue.

E-mail any questions or comments/legal advice to [mmcmanus@mail.unomaha.edu](mailto:mmcmanus@mail.unomaha.edu).

## MavRadio poster give away



photo by Caelan Millerd

MavRadio gave away free Green Day posters Friday to students brave enough to read one of "The 100 Things You Need to Know About Women" from Maxim Magazine over the air via cordless microphone. (Above) Freshman Ed Pentis reads while MavRadio employee Nick Pelman follows along.

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